

EDUCATION

- May 2026
(expected) **PhD, History of Art & Architecture**, Boston University, MA
Graduate Certificate in Teaching Writing
Dissertation: “Earth Art, Ancient Earthworks, and Land Reclamation Sculpture from 1965 to 1985”
Advisor: Dr. Gregory Williams, Associate Professor, Contemporary Art
- May 2021 **MA, History of Art & Architecture**, Boston University, MA
Thesis: “Alice Aycock, Suzanne Harris, and Mary Miss: Sculptors in ‘Crummy Spaces’”
- May 2017 **BA, Art History | BFA, Sculpture | Minor, German**, Auburn University, AL
University Honors Scholar, Honors College | *summa cum laude*
Delta Phi Alpha (German Honor Society)

INSTITUTIONAL EXPERIENCE

- 2024–2026 Graduate Writing Fellow, Writing Program, Boston University
- 2018–2019 Provenance Research Fellow, Birmingham Museum of Art, Birmingham, AL
- 2018 Registrar’s Assistant, Birmingham Museum of Art
- 2017–2018 Goodrich Fellow, Birmingham Museum of Art
- 2013–2017 Preparator and Archivist, Biggin Gallery, Auburn University, AL
- 2015–2017 Sculpture Studio Technical Assistant, Art and Art History, Auburn University
- 2016 Curatorial Intern, Boulder Museum of Contemporary Art, Boulder, CO
- 2014 Teacher and Community Services Intern, Birmingham Museum of Art

PEER-REVIEWED PUBLICATIONS

- 2025 (under review) “Aerial Visions from Grand Rapids to South America: Alexander Calder’s Monument and Mural from Above.” *Panorama: Journal of the Association of Historians of American Art*.
- 2018 “The Part and the Whole: The Multiple Perspectives of Tara Donovan’s *Untitled (Styrofoam Cups)*.” *Auburn University Journal of Undergraduate Scholarship* 7 (2018): 22–26.

BOOK REVIEWS

- 2026 “*Inventing the Modern: Untold Stories of the Women Who Shaped the Museum of Modern Art*, edited by Ann Temkin and Romy Silver-John (Museum of Modern Art Press, 2024).” *Woman’s Art Journal* 45, no. 1 (Spring/Summer 2026). (forthcoming).

EXHIBITION REVIEWS

- 2025 “*Indian Theater: Native Performance, Art, and Self-Determination since 1969* at the Hessel Museum of Art.” *Art Inquiries* 19, no. 1 (Winter 2025): 75–78.
- 2020 “*Jessica Burko* at Shelter in Place.” *SEQUITUR* 7, no. 1 (Fall 2020).
<http://www.bu.edu/sequitur/2021/01/12/jessica-burko/>.
- 2020 “*Writing the Future* at the Museum of Fine Arts, Boston.” *SECAC Online Exhibition Reviews* (2020). <https://secacart.org/page/WritingtheFuture>.

- 2020 With Chahrazad Zahi (PhD Candidate, Boston University). “*Lucian Freud: The Self-Portraits* at the Museum of Fine Arts, Boston.” *SEQUITUR* 6, no. 2 (Spring 2020). <https://www.bu.edu/sequitur/2020/07/17/lucian-freud-the-self-portraits/>.

FELLOWSHIPS | AWARDS

- 2023 Helen G. Allen Humanities Award, Center for the Humanities, Boston University
- 2023 Graduate Research in the United States Fellowship, Boston University
- 2020 Research Grant, Graduate Student Organization, Boston University
- 2019–2024 Dean’s Fellowship, Graduate School of Arts & Sciences, Boston University
- 2017 James E. Furr Award for Creative Excellence, Auburn University
- 2016 Outstanding Achievement, Student Writing Award, Jule Collins Smith Museum of Fine Art, Auburn, AL
- 2015 Benjamin A. Gilman International Scholarship, U.S. Department of State

CURATORIAL PROJECTS

- 2018–2019 **Curator**, *Modernism in the American Galleries: The Poyner Collection*, Birmingham Museum of Art, Birmingham, AL
- 2018 **Co-curator** with Katelyn D. Crawford, PhD, *For Freedoms: Civil Rights and Human Freedoms*, Birmingham Museum of Art, Birmingham, AL
- 2016 **Catalogue director and essay author**, *UNFOLDING: Raeford Liles Retrospective*, The Vault, Auburn, AL
- 2015 **Curator**, *Roma: Sketchbooks and Drawings*, Fieldwork Projects, Auburn, AL

SYMPOSIA | CONFERENCES

- 2026 **Paper**, “Aesthetically Sculptures, Administratively Parks: Robert Morris’s *Untitled (Johnson Pit #30)* and Herbert Bayer’s *Mill Creek Canyon Earthworks* in Seattle, Washington,” College Art Association Annual Conference, Chicago (upcoming)
- 2025 **Session Co-chair** with Chloë Courtney (PhD Candidate, The Institute of Fine Arts, New York University), “Constructions of Indigeneity in Postwar Art of the Americas,” College Art Association Annual Conference, New York
- 2025 **Paper**, “Michael Heizer’s *Effigy Tumuli: Autodestructive Land Reclamation Sculpture*,” College Art Association Annual Conference, New York

COURSES TAUGHT as INSTRUCTOR of RECORD

Department of Humanities, Simmons University

- ART100 Objects & Ideas: A Museum History of Art
- ART142 Introduction to Art History: Baroque to the 20th Century
- ART243 19th Century Art
- ART244 20th Century Art
- ART248 Gender and Art
- ART254 Contemporary Art

Writing Program, Boston University

- WR152 Native American Art History in Writing, Research, & Inquiry
+ Digital/Multimedia Expression

- WR152 African American Art History in Writing, Research, & Inquiry
+ Digital/Multimedia Expression
- WR120 Public Art in First-Year Writing Seminar

Department of the History of Art & Architecture, Boston University

- AH210 Learning to See
- AH393 Contemporary Art Since 1980

History, Language & Global Culture Department, Suffolk University

- ARH102 Art History II
- ARH321 Women, Art, and Society

COURSES TAUGHT as TEACHING FELLOW

Department of the History of Art & Architecture, Boston University

- AH210 Learning to See
- AH391 Twentieth-Century Art to 1940
- AH392 Twentieth-Century Art from 1940 to 1980 *hybrid online/in-person
- AH693 Contemporary Art: 1980 to Now *hybrid online/in-person

UNDERGRADUATE ADVISING

- Spring 2025 **Research Advisor**, (under review) Jesse Reid (Boston University), “Breaking Casts: A Closer Look at Sculptor Augusta Savage’s Craft and Pedagogy,” *Deerfield* (Boston University Writing Program), no. 4 (2026).
- 2025 **Presentation Advisor**, Sam Bruetsch (Simmons University), “Finding Joy: Queer and Trans Photography in Early Twentieth-Century Berlin,” 17th Annual Symposium, Visual Culture Consortium, Museum of Fine Arts, Boston, MA
- 2024, 2025 **Art History Senior Capstone Guest Speaker**, “I’ve Graduated! Now What?” University of North Carolina, Wilmington, NC
- 2017 **Studio Workshop**, Plaster Casting, 121 PopUp Gallery and Collaborative Studio, Montgomery, AL

SELECTED EXHIBITIONS as ARTIST

- 2017 **Solo Exhibition**, *Approximate Knowledge*, 121 PopUp Gallery and Collaborative Studio, Montgomery, AL
- 2017 **Juried Exhibition**, *2017 Juried Fine Art Student Exhibition*, Biggin Gallery, Auburn, AL
Juror: James Elkins, PhD (Chair of Art History, Theory, and Criticism, The School of the Art Institute Chicago, Chicago, IL)
Awarded: Joyce and Roger Lethander Merit Award for *Untitled (Shell)* (2016) and *Untitled (Mylar Walls)* (2016)
- 2018 **Juried Exhibition**, *Mixed-Matters*, Fieldwork Projects, Auburn, AL
Juror: Jiha Moon (artist, Atlanta, GA)
- 2016 **Invitational Exhibition**, *SHOWCASE: The Work of Creative Scholarship*, Jule Collins Smith Museum of Fine Art, Auburn, AL (catalogue)
- 2015 **Juried Exhibition**, *Fine Art Student Juried Exhibition*, Biggin Gallery, Auburn, AL
Juror: Valerie Cassel Oliver (Contemporary Arts Museum Houston, Houston, TX)

Awarded: Joyce and Roger Lethander Purchase Award, *Falling* (2015) added to the collection of the Department of Art and Art History, Auburn University, AL

SERVICE to the PROFESSION

- 2023, 2025 **Reviewer**, Visual Arts Grant, Alabama State Council on the Arts
- 2022–2023 **Senior Editor**, *SEQUITUR*, scholarly art and architecture graduate student journal
- 2021–2022 **Junior Editor**, *SEQUITUR*

DEPARTMENT and UNIVERSITY SERVICE

- 2024 **Co-organizer** with Colleen Foran (PhD Candidate, Boston University), 40th Annual Boston University Graduate Symposium in the History of Art & Architecture
- 2022 **Chair**, “African American Art History: Present Coordinates” symposium
 Funding application chair, Emerging Scholars Program, Boston University
- 2021–2022 **Graduate Representative**, Diversity & Inclusion Committee, Department of the History of Art & Architecture, Boston University
- 2020–2021 **President**, Graduate Student History of Art & Architecture Association, Boston University
- 2020 **Vice President**, Graduate Student Organization, Boston University
 Chief Editor, First Annual Report, 2020

SELECT PEDAGOGICAL TRAINING

- 2024 Inclusive Pedagogy Institute, Center for Teaching & Learning, Boston University
- 2021 Teaching and Learning in the Diverse Classroom, Center for Teaching Innovation and CornellX, Cornell University
- 2020 Remote Instructor Training, Office for Professional Development and Postdoctoral Affairs, Boston University

SKILLS

- Art Handling Installation and deinstallation; wall maintenance; art handling, packing, shipping; condition reports and photo documentation; loan agreements
- Studio Ceramics, wood, and metal shop equipment and safety management; clay reclamation; ceramic and resin mold-making; spray booth management; oxy-acetylene welding; plasma CNC machinery; benchtop drills, saws, and lathes
- Software Adobe: Photoshop, Illustrator, Lightroom, Acrobat Pro, InDesign; Google Admin; Wordpress
- Collections Blackbaud Altru; Gallery Systems’ The Museum System (advanced knowledge); Piction
- LMS Moodle; Blackboard; Canvas; Zoom Recordings; TurnItIn; VPN clients

PROFESSIONAL AFFILIATIONS

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| College Art Association | Southeastern College Art Conference |
| Society of Contemporary Art Historians | International Sculpture Center |
| Association of Historians of American Art | Boston Antiracism in Museums Working Group |