

EDUCATION

May 2026 **PhD, History of Art & Architecture**, Boston University, MA
(expected) **Graduate Certificate in Teaching Writing**
Dissertation: “Earth Art, Ancient Earthworks, and Land Reclamation Sculpture from 1965 to 1985”
Advisor: Dr. Gregory Williams, Associate Professor, Contemporary Art

2021 **MA, History of Art & Architecture**, Boston University, MA
Thesis: “Alice Aycock, Suzanne Harris, and Mary Miss: Sculptors in ‘Crummy Spaces’”

2017 **BA, Art History | BFA, Sculpture | Minor, German**, Auburn University, AL
University Honors Scholar, Honors College | *summa cum laude* with Honors
Delta Phi Alpha (German Honor Society)

INSTITUTIONAL EXPERIENCE

2024–2026 Graduate Writing Fellow, Writing Program, Boston University, MA

2018–2019 Provenance Research Fellow, Birmingham Museum of Art, Birmingham, AL

2018 Registrar’s Assistant, Birmingham Museum of Art

2017–2018 Goodrich Fellow, Birmingham Museum of Art

2013–2017 Preparator and Archivist, Biggin Gallery, Auburn University, AL

2015–2017 Sculpture Studio Technical Assistant, Art and Art History, Auburn University

2016 Curatorial Intern, Boulder Museum of Contemporary Art, Boulder, CO

2014 Teacher and Community Services Intern, Birmingham Museum of Art

PEER-REVIEWED PUBLICATIONS

2026 (forthcoming) “Drive By or Fly Over: Alexander Calder in the Age of Aerial Art.” *Panorama: Journal of the Historians of American Art* 12, no. 1 (Spring 2026).

2018 “The Part and the Whole: The Multiple Perspectives of Tara Donovan’s *Untitled (Styrofoam Cups)*.” *Auburn University Journal of Undergraduate Scholarship* 7 (2018): 22–26.

BOOK REVIEWS

2026 (in press) “*Inventing the Modern: Untold Stories of the Women Who Shaped the Museum of Modern Art*, edited by Ann Temkin and Romy Silver-John (Museum of Modern Art Press, 2024).” *Woman’s Art Journal* 45, no. 1 (Spring/Summer 2026).

SELECT EXHIBITION REVIEWS

2025 “*Indian Theater: Native Performance, Art, and Self-Determination since 1969* at the Hessel Museum of Art.” *Art Inquiries* 19, no. 1 (Winter 2025): 75–78.

2020 “*Jessica Burko* at Shelter in Place.” *SEQUITUR* 7, no. 1 (Fall 2020).
<http://www.bu.edu/sequitur/2021/01/12/jessica-burko/>.

2020 “*Writing the Future* at the Museum of Fine Arts, Boston.” *SECAC Online Exhibition Reviews* (2020). <https://secacart.org/page/WritingtheFuture>.

FELLOWSHIPS | AWARDS

2023 Helen G. Allen Humanities Award, Center for the Humanities, Boston University

2023 Graduate Research in the United States Fellowship, Boston University

2020 Research Grant, Graduate Student Organization, Boston University

2019–2024 Dean's Fellowship, Graduate School of Arts & Sciences, Boston University

2017 James E. Furr Award for Creative Excellence, Auburn University

2016 Outstanding Achievement, Student Writing Award, Jule Collins Smith Museum of Fine Art, Auburn, AL

2015 Benjamin A. Gilman International Scholarship, U.S. Department of State

CURATORIAL PROJECTS

2018–2019 **Curator**, *Modernism in the American Galleries: The Poynor Collection*, Birmingham Museum of Art, Birmingham, AL

2018 **Co-curator** with Katelyn D. Crawford, PhD, *For Freedoms: Civil Rights and Human Freedoms*, Birmingham Museum of Art, Birmingham, AL

2016 **Catalogue director and essay author**, *UNFOLDING: Raeford Liles Retrospective*, The Vault, Auburn, AL

2015 **Curator**, *Roma: Sketchbooks and Drawings*, Fieldwork Projects, Auburn, AL

SYMPOSIA | CONFERENCES

2026 (upcoming) **Paper**, “Aesthetically Sculptures, Administratively Parks: Robert Morris’s *Untitled (Johnson Pit #30)* and Herbert Bayer’s *Mill Creek Canyon Earthworks* in Seattle, Washington,” College Art Association Annual Conference, Chicago

2025 **Session Co-chair** with Chloë Courtney (PhD Candidate, The Institute of Fine Arts, New York University), “Constructions of Indigeneity in Postwar Art of the Americas,” College Art Association Annual Conference, New York

2025 **Paper**, “Michael Heizer’s *Effigy Tumuli*: Autodestructive Land Reclamation Sculpture,” College Art Association Annual Conference, New York

COURSES TAUGHT as INSTRUCTOR of RECORD

Department of Humanities, Simmons University

ART100 Objects & Ideas: A Museum History of Art *two semesters

ART142 Introduction to Art History: Baroque to the 20th Century *two semesters

ART243 19th Century Art

ART244 20th Century Art

ART248 Gender and Art

ART254 Contemporary Art

Writing Program, Boston University

WR152 Native American Art History in Writing, Research, & Inquiry
+ Digital/Multimedia Expression

WR152 African American Art History in Writing, Research, & Inquiry
+ Digital/Multimedia Expression

WR120 Public Art in First-Year Writing Seminar *two semesters

Department of the History of Art & Architecture, Boston University

- AH210 Learning to See
- AH393 Contemporary Art Since 1980

History, Language & Global Culture Department, Suffolk University

- ARH102 Art History II *two sections
- ARH321 Women, Art, and Society

COURSES TAUGHT as TEACHING FELLOW

Department of the History of Art & Architecture, Boston University

- AH210 Learning to See
- AH391 Twentieth-Century Art to 1940
- AH392 Twentieth-Century Art from 1940 to 1980 *hybrid online/in-person
- AH693 Contemporary Art: 1980 to Now *hybrid online/in-person

UNDERGRADUATE ADVISING

Spring 2025 **Research Advisor**, (under review) Jesse Reid (Boston University), “Breaking Casts: A Closer Look at Sculptor Augusta Savage’s Craft and Pedagogy,” *Deerfield* (Boston University Writing Program), no. 4 (2026).

2025 **Presentation Advisor**, Sam Bruetsch (Simmons University), “Finding Joy: Queer and Trans Photography in Early Twentieth-Century Berlin,” 17th Annual Symposium, Visual Culture Consortium, Museum of Fine Arts, Boston, MA

2024, 2025 **Art History Senior Capstone Guest Speaker**, “I’ve Graduated! Now What?” University of North Carolina, Wilmington, NC

2017 **Studio Workshop**, Plaster Casting, 121 PopUp Gallery and Collaborative Studio, Montgomery, AL

SELECT EXHIBITIONS as ARTIST

2017 **Solo Exhibition**, *Approximate Knowledge*, 121 PopUp Gallery and Collaborative Studio, Montgomery, AL

2017 **Juried Exhibition**, *2017 Juried Fine Art Student Exhibition*, Biggin Gallery, Auburn, AL
Juror: James Elkins, PhD (Chair of Art History, Theory, and Criticism, The School of the Art Institute Chicago, Chicago, IL)
Awarded: Joyce and Roger Lethander Merit Award for *Untitled (Shell)* (2016) and *Untitled (Mylar Walls)* (2016)

2018 **Juried Exhibition**, *Mixed-Matters*, Fieldwork Projects, Auburn, AL
Juror: Jiha Moon (artist, Atlanta, GA)

2016 **Invitational Exhibition**, *SHOWCASE: The Work of Creative Scholarship*, Jule Collins Smith Museum of Fine Art, Auburn, AL (catalogue)

2015 **Juried Exhibition**, *Fine Art Student Juried Exhibition*, Biggin Gallery, Auburn, AL
Juror: Valerie Cassel Oliver (Contemporary Arts Museum Houston, Houston, TX)
Awarded: Joyce and Roger Lethander Purchase Award, *Falling* (2015) added to the collection of the Department of Art and Art History, Auburn University, AL

SERVICE to the PROFESSION

2023, 2025 **Reviewer**, Visual Arts Grant, Alabama State Council on the Arts

2022–2023 **Senior Editor**, *SEQUITUR*, scholarly art and architecture graduate student journal

2021–2022 **Junior Editor**, *SEQUITUR*

DEPARTMENT and UNIVERSITY SERVICE

2024 **Co-organizer** with Colleen Foran, 40th Annual Boston University Graduate Symposium in the History of Art & Architecture

2022 **Chair**, “African American Art History: Present Coordinates” symposium
Funding application chair, Emerging Scholars Program, Boston University

2021–2022 **Graduate Representative**, Diversity & Inclusion Committee, Department of the History of Art & Architecture, Boston University

2020–2021 **President**, Graduate Student History of Art & Architecture Association, Boston University

2020 **Vice President**, Graduate Student Organization, Boston University
Chief Editor, First Annual Report, 2020

SELECT PEDAGOGICAL TRAINING

2024 Inclusive Pedagogy Institute, Center for Teaching & Learning, Boston University

2021 Teaching and Learning in the Diverse Classroom, Center for Teaching Innovation and CornellX, Cornell University

2020 Remote Instructor Training, Office for Professional Development and Postdoctoral Affairs, Boston University

SKILLS

Art Handling Installation and deinstallation; wall maintenance; art handling, packing, shipping; condition reports and photo documentation; loan agreements

Studio Ceramics, wood, and metal shop equipment and safety management; clay reclamation; ceramic and resin mold-making; spray booth management; oxy-acetylene welding; plasma CNC machinery; benchtop drills, saws, and lathes

Software Adobe: Photoshop, Illustrator, Lightroom, Acrobat Pro, InDesign; Google Admin; Wordpress

Collections Blackbaud Altru; Gallery Systems' The Museum System (advanced knowledge); Piction

LMS Moodle; Blackboard; Canvas; Zoom Recordings; TurnItIn; VPN clients

PROFESSIONAL AFFILIATIONS

College Art Association

Society of Contemporary Art Historians

Association of Historians of American Art

International Sculpture Center