

EDUCATION

- May 2026 **PhD, History of Art & Architecture**, Boston University, MA
Graduate Certificate in Teaching Writing
Dissertation: “Earth Art, Ancient Earthworks, and Land Reclamation Sculpture in the United States from 1965 to 1985”
Advisor: Dr. Gregory Williams, Associate Professor, Contemporary Art
- 2021 **MA, History of Art & Architecture**, Boston University, MA
Thesis: “Alice Aycock, Suzanne Harris, and Mary Miss: Sculptors in ‘Crummy Spaces’”
- 2017 **BA, Art History | BFA, Sculpture | Minor, German**, Auburn University, AL
University Honors Scholar, Honors College | *summa cum laude* with Honors
Delta Phi Alpha (German Honor Society)

RESEARCH and TEACHING INTERESTS

Modern and contemporary art; public art and contested histories; land use and environmental humanities; historiography and methods; gender, race, and representation

ACADEMIC and MUSEUM APPOINTMENTS

- July 2026 Lecturer, Center for the Humanities, Boston University, MA
- 2024–present Adjunct Faculty, Department of Humanities, Simmons University, Boston, MA
- 2024–2026 Graduate Writing Fellow, Writing Program, Boston University
- 2022–2024 Lecturer, History, Language & Global Culture Department, Suffolk University, Boston, MA
- 2018–2019 Provenance Research Fellow, Birmingham Museum of Art, Birmingham, AL
- 2018 Registrar’s Assistant, Birmingham Museum of Art
- 2017–2018 Goodrich Fellow, Birmingham Museum of Art
- 2013–2017 Preparator and Archivist, Biggin Gallery, Auburn University, AL
- 2015–2017 Sculpture Studio Technical Assistant, Art and Art History, Auburn University
- 2016 Curatorial Intern, Boulder Museum of Contemporary Art, Boulder, CO
- 2014 Teacher and Community Services Intern, Birmingham Museum of Art

PEER-REVIEWED PUBLICATIONS

- 2026 “Drive By or Fly Over: Alexander Calder in the Age of Aerial Art.” *Panorama: Journal of the Historians of American Art* 12, no. 1 (Spring 2026).
- 2018 “The Part and the Whole: The Multiple Perspectives of Tara Donovan’s *Untitled (Styrofoam Cups)*.” *Auburn University Journal of Undergraduate Scholarship* 7 (2018): 22–26.

BOOK REVIEW and SELECT EXHIBITION REVIEWS

- 2026 “*Inventing the Modern: Untold Stories of the Women Who Shaped the Museum of Modern Art*, edited by Ann Temkin and Romy Silver-John (Museum of Modern Art Press, 2024).” *Woman’s Art Journal* 47, no. 1 (Spring/Summer 2026): 54–56.

- 2025 “*Indian Theater: Native Performance, Art, and Self-Determination since 1969* at the Hessel Museum of Art.” *Art Inquiries* 19, no. 1 (Winter 2025): 75–78.
- 2020 “*Jessica Burko* at Shelter in Place.” *SEQUITUR* 7, no. 1 (Fall 2020). <http://www.bu.edu/sequitur/2021/01/12/jessica-burko/>.
- 2020 “*Writing the Future* at the Museum of Fine Arts, Boston.” *SECAC Online Exhibition Reviews* (2020). <https://secacart.org/page/WritingtheFuture>.

FELLOWSHIPS | AWARDS

- 2023 Helen G. Allen Humanities Award, Center for the Humanities, Boston University
- 2023 Graduate Research in the United States Fellowship, Boston University
- 2020 Research Grant, Graduate Student Organization, Boston University
- 2019–2024 Dean’s Fellowship, Graduate School of Arts & Sciences, Boston University
- 2017 James E. Furr Award for Creative Excellence, Auburn University
- 2016 Outstanding Achievement, Student Writing Award, Jule Collins Smith Museum of Fine Art, Auburn, AL
- 2015 Benjamin A. Gilman International Scholarship, U.S. Department of State
- 2015 Joyce and Roger Lethander Purchase Award, *Falling* (2015), Juror: Valerie Cassel Oliver; Annual Exhibition, Biggin Gallery, Auburn University, Auburn, AL

CURATORIAL PROJECTS

- 2018–2019 **Curator**, *Modernism in the American Galleries: The Poynor Collection*, Birmingham Museum of Art, Birmingham, AL
- 2018 **Co-curator** with Katelyn D. Crawford, PhD, *For Freedoms: Civil Rights and Human Freedoms*, Birmingham Museum of Art, Birmingham, AL
- 2016 **Catalogue director and essay author**, *UNFOLDING: Raeford Liles* Retrospective, The Vault, Auburn, AL
- 2015 **Curator**, *Roma: Sketchbooks and Drawings*, Fieldwork Projects, Auburn, AL

SYMPOSIA | CONFERENCES

- 2026 **Paper**, “Aesthetically Sculptures, Administratively Parks: Robert Morris’s *Untitled (Johnson Pit #30)* and Herbert Bayer’s *Mill Creek Canyon Earthworks* in Seattle, Washington,” College Art Association Annual Conference, Chicago
- 2025 **Session Co-chair** with Chloë Courtney (PhD Candidate, The Institute of Fine Arts, New York University), “Constructions of Indigeneity in Postwar Art of the Americas,” College Art Association Annual Conference, New York
- 2025 **Paper**, “Michael Heizer’s *Effigy Tumuli*: Autodestructive Land Reclamation Sculpture,” College Art Association Annual Conference, New York

COURSES TAUGHT as INSTRUCTOR of RECORD

Department of Humanities, Simmons University

- ART100 Objects & Ideas: A Museum History of Art *two semesters
- ART142 Introduction to Art History: Baroque to the 20th Century *two semesters
- ART243 19th Century Art
- ART244 20th Century Art

ART248 Gender and Art
ART254 Contemporary Art

Writing Program, Boston University

WR152 Native American Art History in Writing, Research, & Inquiry
+ Digital/Multimedia Expression
WR152 African American Art History in Writing, Research, & Inquiry
+ Digital/Multimedia Expression
WR120 Public Art in First-Year Writing Seminar *two semesters

Department of the History of Art & Architecture, Boston University

AH210 Learning to See
AH393 Contemporary Art Since 1980

History, Language & Global Culture Department, Suffolk University

ARH102 Art History II
ARH321 Women, Art, and Society

COURSES TAUGHT as TEACHING FELLOW

Department of the History of Art & Architecture, Boston University

AH210 Learning to See
AH391 Twentieth-Century Art to 1940
AH392 Twentieth-Century Art from 1940 to 1980 *hybrid online/in-person
AH693 Contemporary Art: 1980 to Now *hybrid online/in-person

UNDERGRADUATE ADVISING

2025 **Presentation Advisor**, Sam Bruetsch (Simmons University), “Finding Joy: Queer and Trans Photography in Early Twentieth-Century Berlin,” 17th Annual Symposium, Visual Culture Consortium, Museum of Fine Arts, Boston, MA
2024, 2025 **Art History Senior Capstone Guest Speaker**, “I’ve Graduated! Now What?” University of North Carolina, Wilmington, NC
2017 **Studio Workshop**, Plaster Casting, 121 PopUp Gallery and Collaborative Studio, Montgomery, AL

SERVICE to the PROFESSION

2023, 2025 **Reviewer**, Visual Arts Grant, Alabama State Council on the Arts
2022–2023 **Senior Editor**, *SEQUITUR*, scholarly art and architecture graduate student journal
2021–2022 **Junior Editor**, *SEQUITUR*

DEPARTMENT and UNIVERSITY SERVICE

2024 **Co-organizer** with Colleen Foran, 40th Annual Boston University Graduate Symposium in the History of Art & Architecture
2022 **Chair**, “African American Art History: Present Coordinates” symposium
Funding application chair, Emerging Scholars Program, Boston University
2021–2022 **Graduate Representative**, Diversity & Inclusion Committee, Department of the History of Art & Architecture, Boston University

- 2020–2021 **President**, Graduate Student History of Art & Architecture Association, Boston University
- 2020 **Vice President**, Graduate Student Organization, Boston University
 Chief Editor, First Annual Report, 2020

SELECT PEDAGOGICAL TRAINING

- 2024 Inclusive Pedagogy Institute, Center for Teaching & Learning, Boston University
- 2021 Teaching and Learning in the Diverse Classroom, Center for Teaching Innovation and CornellX, Cornell University
- 2020 Remote Instructor Training, Office for Professional Development and Postdoctoral Affairs, Boston University

SKILLS

- Software Adobe: Photoshop, Illustrator, Lightroom, Acrobat Pro, InDesign; Google Admin; Wordpress
- Collections Blackbaud Altru; Gallery Systems' The Museum System (advanced knowledge); Piction
- LMS Moodle; Blackboard; Canvas; Zoom Recordings; TurnItIn; VPN clients

PROFESSIONAL AFFILIATIONS

- College Art Association
- Society of Contemporary Art Historians
- Association of Historians of American Art
- International Sculpture Center